

**KASUMI, Michael McCARTHY,  
Jonathan SHIMONY and Rob STUPAY**

*Appointment in Samarra*

**Opening Reception: Thursday, November 12, 2015, 6-9 p.m.**



The exhibition *Appointment in Samarra* addresses a contemporary world spun out of control. We are bombarded daily with images and stories of disaster and tragedy of every possible origin. The work on exhibit includes videos by **Kasumi**, photographs by **Michael McCarthy**, paintings by **Jonathan Shimony** and prints by **Rob Stupay**. Collectively, their work stands as a set of questions, not only about the troubling state of affairs but also about the very notion of knowledge and understanding. The work offers no solutions and even raises doubts about our comprehension of events. Their stories are left disturbingly incomplete. Things seem wrong, perhaps terribly wrong, but we are uncertain of what exactly we are being shown, much less how to redress the apparent problems surrounding us in today's world.

With careful mastery of their respective media, each artist addresses the emotions, visions and enigmas of the human experience in modern society. The four artists' works share a sense of unease and uncertainty which is amplified through an often ambiguous scale. The "eyewitness" perspective in their works leaves the viewer unsure of his/her relation to the scene/event depicted. Ultimately, one remains perplexed whether these are visions of past or recent scenes of tragedy or horror or if they are a view of a future world extrapolated from the ever-shifting ground of the present.

**Bronx Art Space**

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**Additional Info:**

BronxArtSpace.com  
Michael-McCarthy.com  
JonathanShimony.com  
Stupay.com

**Kasumi**, a 2011 **Guggenheim Fellow**, is a genuine polymath recognized worldwide for her accomplishments as a filmmaker, visual artist, musician, writer and performer. She creates immersive media art experiences that explore the formation of memory and our collective consciousness. Through the synthesis of film, video, sound, animation, live performance, she has developed a unique language that resembles the stream of subconscious connections making up human perception.

**Michael McCarthy** received an MFA in photography from the **Tyler School of Art**. Michael has been teaching in university art programs for nearly twenty years in the U.S, Italy, Greece and France. He has received numerous awards and has appeared in galleries and museums in the U.S. and Europe. Michael's exhibition *Human Form* was selected Best Gallery Exhibition of 2012 by Marc Lenot on his *Le Monde* affiliated blog *Lunettes Rouges*.

**Jonathan Shimony** graduated from **Harvard College's** Visual and Environmental Studies Department with highest honors. A **Luce Foundation** Scholarship placed him in the **Tokyo School of Art** where he was awarded a diploma of higher studies. Returning to Boston he completed a Master of Fine Arts degree at the **Massachusetts College of Art** and several years later won a **Fulbright Scholarship** to France, where he has lived ever since. Shimony has had extensive exhibitions and commissions of his prints, paintings and sculptures in Europe, the U.S. and in Asia. His work is currently being exhibited at the Palazzo Bembo as part of the **Venice Biennale**.

**Rob Stupay** received a Master of Architecture from **M.I.T.** after receiving a Bachelor of Arts in art from **Brown University**. Studying Architecture led him to computer programming which led him back to painting both with brush on canvas and with pixels on screen. He has exhibited in Boston, London, Australia, and New York. He lives in Paris.

## Kasumi Art Samples & CV





# Kasumi



# Kasumi

American artist. Lives and works in Cleveland.

[www.kasumifilms.com](http://www.kasumifilms.com)

## Links to Video Projects (selected)

*Infinite Jest* (excerpt): <https://vimeo.com/80854971>

*Breakdown*: <https://vimeo.com/13516268>

*Shockwaves* (trailer): <https://vimeo.com/ondemand/shockwaves>

*Woman in White* (gallery installation): <https://vimeo.com/82689344>

*The Drowning* (excerpt): <https://vimeo.com/120429086>

## Screenings & Installations (selected)

- 2015      **B-Seite Festival**, (Mannheim, Germany)  
            **Paisagem Sonora**, (Bahia, Brazil)  
            **Transformer Station**, (Cleveland, Ohio USA)
- 2014      **Museum of Art**, (Lodz, Poland)  
            **Art Palm Beach**, (Palm Beach, FL USA)  
            **Contemporary Museum**, (Wroclaw, Poland)  
            **Museo de Arte Contemporáneo de Santa Fe**, (Santa Fe, Argentina)  
            **Museum of Contemporary Art**, (Cleveland, OH USA)
- 2013      **Art Week Miami**, 2013  
            **Coagula Curatorial**, (Los Angeles, CA USA)
- 2012      **Visionesca Film Festival**, (Isle of Wight, UK)  
            **Vetlanda Museum**, (Vetlanda, Sweden)  
            **Estivales d'Art contemporain**, (Sceaux, France)
- 2011      **Hamburg International Short Film**, (Hamburg, Germany)  
            **Festival Sinsal**, (San Simon, Spain)  
            **Cleveland Museum of Art**, (Cleveland, OH USA)  
            **Busan International Videoart Festival**, (Busan, Korea)  
            **Nasher Museum of Art**, Duke University, American Dance Festival  
(Durham, NC USA)  
            **Cleveland State University**, (Cleveland, OH USA)
- 2010      **Hong Kong Institute of Contemporary Culture**, (Hong Kong)  
            **Fusionfest 2010**, (Cleveland, OH USA)  
            **Artsfest Film Festival**, (Harrisburg, PA USA)
- 2009      **Carnegie Hall**, (New York, NY USA)  
            **Sapporo International Short Film Festival**, (Sapporo, Japan)  
            **Lichter Filmtage Festival**, (Frankfurt, Germany)  
            **Centro Cultural**, (Stockholm, Sweden)  
            **Antimatter Festival of Underground Film**, (Victoria, Canada)  
            **Athens Video Art Festival**, (Athens, Greece)  
            **Centre em Rede de Investigacao em Antropologia**, (Lisbon, Portugal)
- 2008      **Belo Horizonte Film Festival**, (Belo Horizonte, Brazil)  
            **Sapporo International Short Film Festival**, (Sapporo, Japan)
- 2007      **25 FPS - Intl Experimental Film And Video Festival**, (Zagreb, Croatia)  
            **8th Seoul International Film Festival**, (Seoul, South Korea)  
            **SEDICICORTO 4th International Film Festival**, (Forli, Italy)  
            **Split Film Festival**, (Split, Croatia)  
            **CynetArt Festival**, (Dresden, Germany)

- MECAL 10th International Short Film Festival, (Barcelona, Spain)  
 Melbourne International Animation Festival, (Melbourne, Australia)  
 Milan International Film Festival, (Milan, Italy)  
 2006 Museum of Fine Arts, (Houston, TX USA)  
 2nd International Urban Film Festival, (Tehran, Iran)  
 São Paulo International Short Film Festival, (Sao Paulo, Brazil)  
 The Louise Hopkins Underwood Center for the Arts, (Lubbock, TX USA)  
 Deutsch-Amerikanisches Institut, (Tübingen, Germany)  
 2005 VideoLisboa, (Lisbon, Portugal)  
 The Lower Manhattan Cultural Council, (Brooklyn, NY USA)  
 MediaArtLab, (Moscow, Russia)  
 12th Siena International Short Film Festival, (Siena, Italy)  
 The Lower Manhattan Cultural Council, (Brooklyn, NY USA)  
 The Museum of Fine Arts, (Houston, TX USA)  
 The Oxbow School, (Napa, CA USA)  
 The Substation, (Singapore)  
 2004 New York Gay and Lesbian Experimental Film Festival, (New York, NY USA)  
 Madcat Women's International Film Festival, (San Francisco, CA USA)  
 Rome International Film Festival, (Rome, Italy)  
 2003 Seoul Net & Film Festival, (Seoul, South Korea)  
 54a Mostra Internazionale del Cortometraggio, (Montecatini Terme, Italy)  
 Museu de Arte Moderna, (Rio de Janeiro, Brazil)

## **Bibliography** (selected)

- 2014 *ArtFile Magazine*, "Intensive Immersion: Kasumi in Conversation with Alicia DeBricat"  
*Hollywood Magazine*, "Kasumi's "Shockwaves" Evolves Filmmaking to a New Genre of Cinema and Multimedia Distribution" by Jana Ritter  
*JustLuxe Magazine*, "Kasumi's Shockwaves" by Carly Zinderman  
 2013 *CAN Journal*, "Shock and Awe: The Power of Image in Guggenheim winner Kasumi's Feature-Length Film" by Douglas Max Utter  
 2011 *LINK magazine*, "CIA Associate Professor Kasumi Awarded 2011 Guggenheim Fellowship"  
*Cleveland Plain Dealer*, "Albert Albano and Kasumi find validation in Rome Prize and Guggenheim Fellowship awards," by Steven Litt  
*LINK magazine*, "Kasumi Presents Her Breakout Feature Film at Cle Film Fest"  
 2010 *Art Daily*, "Video Art Premiere by Internationally Acclaimed Cleveland Institute of Art Professor Kasumi"  
 2009 *The New York Times*, "Computer Effects? Add With Drama" By Steve Smith.

## **Awards** (selected)

- 2014 **MacDowell Fellow** (Peterborough, NH USA)  
 2011 **Guggenheim Fellowship** (New York, NY USA)  
 2010 **Creative Workforce Fellowship** (Cleveland, OH USA)  
 2007 **Internatioanl Short Film Festival**, Best Short Film, Award (Milan, Italy)  
 2006 **Sapporo International Short Film Festival**, Best Experimental film (Sapporo, Japan)  
 2004 **Black Maria Film Festival**, Director's and Program Staff Citation Selection  
 2003 **Cleveland State University Gallery Biennial**, Best Moving Image (Cleveland, OH USA)  
**Seoul Net & Film Festival**, Seoul, South Korea, Special Jury Award (Seoul, Korea)  
**Montecatini Terme Short Film Festival**, Best Experimental Work (Motectatini, Italy)  
 2001 **Athens International Film Festival**, First Prize, Experimental Film (Athens, Greece)  
**Dover Film Festival**, Best Experimental Film (Dover, England)

**Michael McCarthy Art Samples & CV**  
**Land** series





**Michael McCarthy**



# Michael McCarthy

American Artist/Photographer. Lives and works in Paris.

[www.Michael-McCarthy.com](http://www.Michael-McCarthy.com)

## One & Two Person Exhibitions (selected)

- 2015 Lycée Roger Claudrestes, *Identités multiples*, (Clermont-Ferrand, France)  
2014 Galerie Duboys, *A Certain Slant of Light*, (Paris, France)  
2013 Martha's Place Gallery, *Out of Time, Out of History*, (Paris, France)  
2012 Maison de la Tour, *Malgré la Proximité*, (Valaurie, France) (two person)  
Galerie Duboys, *Human Form*, (Paris, France) (two person)  
2011 Santa Reparata International School of Art, *Micro, Macro*, (Florence, Italy) (two person)  
2010 Galerie La Fontaine Obscure, *Bodies*, (Aix-en-Provence, France)  
2008 Parsons Paris School of Art & Design, *Icarus in the Sea*, (Paris, France)  
Holland Tunnel Gallery, *Experiments*, (Paros, Greece)  
2007 Centre des bords de Marne, *low hum*, (Perreux-sur-Marne, France)  
2006 Abroms Art Center, *from below*, (New York, NY, USA)  
2005 White Gallery, Portland State University, (Portland, OR, USA)  
Santa Reparata International School of Art, (Florence, Italy)  
2002 Studio Art Centers International, (Florence, Italy)  
2001 Association des Beaux-Arts de Cannes, (Cannes, France)  
1999 Printmaking Council of New Jersey, (Somerville, NJ USA)  
1995 Josephine Muller Gallery, (Jenkintown, PA USA)  
1994 Moore College of Art Photography Space, (Philadelphia, PA USA)

## Group Exhibitions (selected)

- 2015 Bronx Art Space, *Appointment in Samarra* (New York, NY USA)  
2014 Itinéraires photographiques en Limousin, (Limoges, France)  
2013 Galerie Duboys (Paris, France)  
2008 Holland Tunnel Gallery, (Paros, Greece)  
State of the Art Gallery, (Ithaca, NY USA)  
2007 Centre Culturel André Malraux, (le Bourget, France)  
2006 Everson Museum, (Syracuse, NY, USA)  
2005 Colbert Gallery, Onondaga Community College, (Syracuse, NY, USA)  
2004 Vermont Studio Center, (Johnson, VT, USA)  
2003 University of Georgia, (Athens, GA, USA)  
2002 Santa Reparata International School of Art, (Florence, Italy)  
Palazzo Casali, (Cortona, Italy)  
2001 Maison de la Culture, (Cannes, France)  
Art 7 Galerie, (Nice, France)  
Atelier du Safranier, (Antibes, France)  
Galerie Champetier, (Nice, France)  
2000 Maison de la Culture, (Cannes, France)  
The Print Center, (Philadelphia, PA, USA)  
Long Beach Island Center for the Arts, (Long Beach, NJ, USA)  
1999 Berman Art Museum, (Collegeville, PA, USA)  
Art Forms Gallery, (Philadelphia, PA USA)  
1998 New York State Museum, (Albany, NY, USA)  
Delaware State University, (Dover, DE, USA)  
Philadelphia Art Alliance, (Philadelphia, PA USA)  
Rogues' Gallery, (Philadelphia, PA USA)



- Shepherd College**, (Shepherdstown, WV USA)  
**Rehobeth Art League**, (Rehobeth, DE USA)  
**Philadelphia Sketch Club**, (Philadelphia, PA USA)  
**Perkins Center for the Arts**, (Moorestown, NJ USA)  
 1997 **Delaware Center for the Contemporary Arts**, (Wilmington, DE, USA)  
**E3 Gallery**, (New York, NY, USA)  
**Munson, Williams, Proctor Institute Museum**, (Utica, NY, USA)  
 1995 **Pennsylvania School of Art & Design**, (Lancaster, PA, USA)  
 1990 **Arts Festival of Atlanta**, *Photomodern: Issues in Modern Photography*, (Atlanta, GA, USA)  
 1989 **Center on Contemporary Art**, (Seattle, WA, USA).

## **Bibliography** (selected)

- 2015 *La Montagne* “Expo photo : Identités multiples” (Clermont-Ferrand, France)  
 2014 *L’Oeil de la photographie*, Bernard Perrine, “Michael McCarthy, a certain slant of light”  
*Les portes de la perception*, Murièle Camac, “Une nouvelle expo photo de Michael McCarthy”  
*le Populaire du Centre*, “Entre réalité et reflets trompeurs” (Limoges, France)  
*Compétence photo*, “Festival Itinéraires photographiques en Limousin” (Paris, France)  
*L’Echo*, “Itinéraires photographiques en Limousin,” (Limoges, France)  
 2013 *LunettesRouges*, Marc Lenot, “Mon palmarès 2012,” (Paris, France)  
 2012 *LesPhotographes.com*, “La photographie alternative de Michael McCarthy,” (Paris, France)  
*OurAgeis13.com*, “Michael McCarthy, Galerie Duboys,” (Paris, France)  
*LunettesRouges*, Marc Lenot, “Des corps voilés, dérochés, fantasmés,” (Paris, France)  
*Bamboo Magazine*, “Dabbling in the Darkroom: an Interview with Michael McCarthy,”  
 (New York, NY, USA)  
*Les portes de la perception*, “Critique de l’exposition photo/vidéo ‘human form’” (Paris, France)  
 2010 *La Provence*, “Le corps vu par le photographe Michael McCarthy,” (Aix-en-Provence, France)  
 2005 *Afterimage*, (Rochester, NY, USA)  
 2002 *Private*, (Bologna, Italy)  
 1992 *F-Stop*, (New York, NY, USA)  
 1990 *Arts Festival of Atlanta*, (Atlanta, GA, USA)

## **Collections** (selected)

- American University in Paris**  
**Centre des Bords de Marne**, (le Perreux-sur-Marne, France)  
**IAM Investments**, (Geneva, Switzerland)  
 Numerous private collections

## **Awards** (selected)

- Artist-in-Residence, **DRAC Auvergne** (Clermont-Ferrand, France)  
 Artist-in-Residence, **Vermont Studio Center**, (Johnson, VT, USA)

## **Education**

- Temple University in Rome** (Rome, Italy)  
**Tyler School of Art** (Elkins Park, PA, USA)  
 Master of Fine Arts, Photography  
**University of Vermont** (Burlington, VT, USA)  
 Bachelor of Arts, History

**Jonathan Shimony Art Samples & CV**  
**CIA** series



**Jonathan Shimony**  
**Burning Cities** series



# Jonathan Shimony

American painter, sculptor and printmaker. Lives and works in Paris.

[www.JonathanShimony.com](http://www.JonathanShimony.com)

## One & Two Person Exhibitions (selected)

- 2014 **Jardins du Montperthuis**, (Normandy) (two person)  
2013 **Martha's Place Gallery**, *Out of Time, Out of History* (Paris) (two person)  
2012 **Galerie Métanoïa**, (Paris, France)  
**Maison de la Tour**, *Malgré la proximité*, (Valaurie, France) (two person)  
2011 **Galerie Métanoïa**, (Paris, France), (two person)  
**Galerie Métanoïa**, (Paris, France)  
2010 **Art-Live Galerie**, (Tokyo, Japan), (two person)  
2009 **Art-Live Gallery**, (Tokyo, Japan)  
2008 **Combes Gallery**, (Paris, France)  
2007 **T&S Gallery**, (Tokyo, Japan)  
2004 **Micalady Gallery**, (Tokyo, Japan)  
1999 **Morris Gallery**, (Tokyo, Japan)  
1995 **Galerie Pingéot-Gerbi**, (Paris, France)  
**Centre Culturel**, (Gonesse, France)  
1994 **American Embassy**, (Paris, France)  
1993 **Micalady Gallery**, (Tokyo, Japan)  
1991 **Katherine Hamill Gallery**, (Chatham, MA, USA)  
1989 **Morris Gallery**, (Tokyo, Japan)  
1988 **Morris Gallery**, (Tokyo, Japan)

## Group Exhibitions (selected)

- 2015 **Odong Museum of Art**, *Friendship Show* (Shanghai, China)  
**Bronx Art Space**, *Appointment in Samarra* (New York, NY USA)  
**Galerie Métanoïa**, (Paris, France)  
**Palazzo Bembo**, *Personal Structures* (Venice, Italy)  
2014 **Palazzo Mora**, *Time, Space, Existence* (Venice, Italy)  
2006 **Galerie Brun Léglise**, (Paris, France)  
**Mona Bismarck Foundation**, (Paris, France)  
2003 **Rencontres A3**, (Paris, France)  
2000 **Salon Corot**, (Charenton, France)  
1997 **Mona Bismarck Foundation**, *Artistes Américains*, (Paris, France)  
1996 **Musée de Provin**, (Provin, France)  
1991 **Huntington Gallery**, (Boston, MA, USA)  
1988 **O Museum**, (Tokyo, Japan)  
1987 **Carpenter Center for the Arts**, Harvard University, (Cambridge, MA, USA)

## Bibliography (selected)

- 2015 *Personal Structures: Crossing Borders* (Venice, Italy)  
2014 *Time, Space, Existence: Made in Europe* (Venice, Italy)  
2013 *Gateway*, catalogue for sculptural installation with Rafael Mahdavi (Paris, France)  
2007 American University of Paris Interview, (Paris, France)  
2000 "Les Droits de la Femme Expliqués à ma Fille" UNESCO, (Paris, France)  
1998 *Tibaldo and the Hole in the Calendar*, Copernicus Press, (New York, USA)  
1995 *Art Vision*, volumes 22-2 and 22-3. (Tokyo, Japan)



## **Commissions** (selected)

**Falberg Collection**, (New York, USA), Monumental sculpture

**Jiao Gaoka Park**, (Shanghai, China), Two monumental sculptures

**Shanghai Sculpture Biennale**, (Shanghai, China), Monumental sculpture

**Tokyo, Japan**, Monumental sculpture

**Tokyo Land Art Expo**, (Tokyo, Japan), Monumental installation

## **Collections** (selected)

**Nagasui Collection** (Tokyo, Japan)

**Engelhard Collection** (Boston, MA USA)

**Garland Collection**, (New York, NY USA)

**American University in Paris** (Paris, France)

Numerous private collections

## **Awards** (selected)

**Salon des Artistes Décorateurs**, Paris. Bronze Medallist.

**Fulbright Scholar** in France

**Harvard University** Certificate of Distinction in Teaching

**Henry Luce Foundation** Scholar in Japan

**Harvard Council of the Arts** Letter of Commendation

## **Education**

**Massachusetts College of Art**, (Boston, MA, USA)

Master of Fine Arts with honors.

**Tokyo School of Art**, (Tokyo, Japan)

Diploma of Higher Studies.

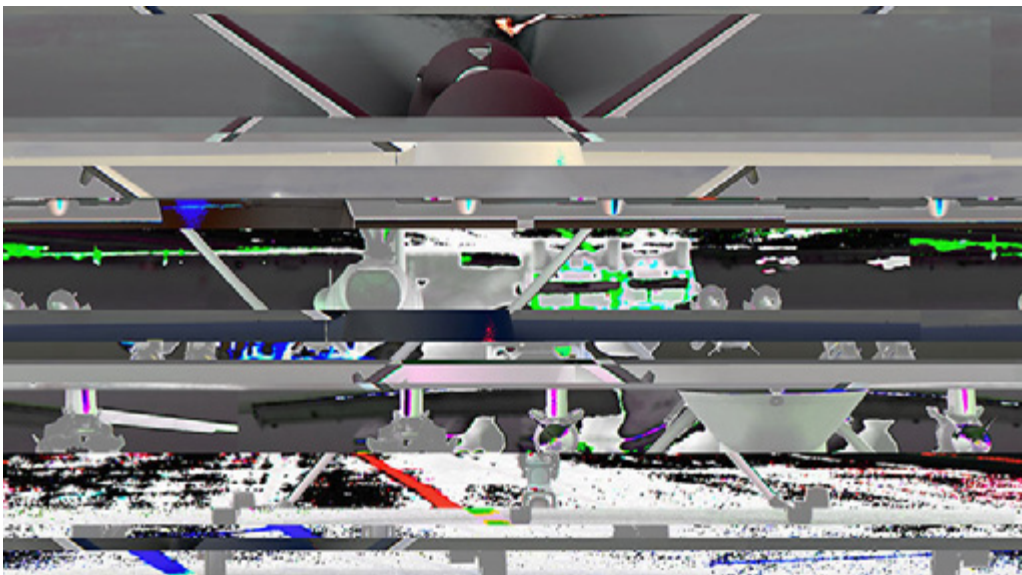
**Harvard University**, (Cambridge, MA, USA)

Bachelor's Degree, magna cum laude

**Rob Stupay Art Samples & CV**



**Rob Stupay**



# Rob Stupay

American artist and architect. Lives and works in Paris.

[www.Stupay.com/art](http://www.Stupay.com/art)

## Exhibitions (selected)

- 2015 **Bronx Art Space**, *Appointment in Samarra* (New York, NY USA)
- 2011 **Carriage Trade** (New York, NY USA)
- 2003 **450 Broadway Gallery** (New York, NY USA)  
**The Front Room Gallery** (New York, NY USA)
- 1995 **Royal Melbourne Institute of Technology** (Melbourne, Australia)
- 1992 **Boston Architecture Center** (Boston, MA USA)
- 1991 **Bell Gallery**, curated by Nick Lawrence (Boston, MA USA)

## Theater & Dance

- 2015 **Centre Pompidou**, "The Record", 600 Highwaymen, actor (Paris, France)  
**La Villette**, "The Record", 600 Highwaymen, actor (Paris, France)
- 2014 **Soufe du Mal**, A community improv comedy group (in French) various performances  
**K.J. Holmes Dance**, *HIC SVNT DRACONES*, performer/cartographer (Brooklyn, NY USA)
- 2011 **Dai Jian Dance**, dancer in a performance at Queens College (Queens, NY USA)
- 2010 **Gaga Arts Space**, Modern Dance Awareness Society, dancer (Garnerville, NY USA)  
**Rubulad**, *Genies*, Modern Dance Awareness Society, dancer (Brooklyn, NY USA)
- 2009 **Comix & Sage Theater** *Ricky Rock & Roll*, improvisational actor (New York, NY USA)
- 2007 **National Arts Centre**, *A Soldier's Tale*, Doug Firch director, puppeteer (Ottawa, Canada)
- 2005 **CUNY**, *Tickle the Sleeping Giant*, Trajal Harrell Dance, dancer (New York, NY USA)
- 2004 **Basel Miami Art Fair**, Trajal Harrell Dance, dancer (Miami, FL USA)  
**CUNY**, *Tickle the Sleeping Giant*, Trajal Harrell Dance, dancer (New York, NY USA)  
**Danspace**, *Notes on Less Than Zero*, Trajal Harrell Dance, dancer (New York, NY USA)
- 2003 **CUNY**, *Tickle the Sleeping Giant*, Trajal Harrell Dance, dancer (New York, NY USA)
- 1992 **EnGarde Arts**, *Father Was a Peculiar Man*, directed by Reza Abdoh, actor (New York, NY USA)

## Education

**Massachusetts Institute of Technology**, (Boston, MA)

Master of Architecture

**Brown University**, (Providence, RI)

Bachelor of Arts